

Session Name	Life Stories and Memoirs
Audience	Secondary Students; Teachers PD
Description	<p>This can be presented as a talk, a writing workshop, and as social/historical presentation. Based on my literary memoir on the sixties in Australia, 'All Along the Watchtower', I tell the history of the development of this extensive piece of work – research, interviews, details, what to include and what to leave out, and of course, the constant attention to narrative flow. It is a significant story – there is almost no literature or film that captures the life and times of the rebellious sixties, especially from the perspective of the anti-Vietnam War and counter-culture movements.</p>
<b>Topics covered</b> (start each new topic on a new line, with an asterisk and a space for each)	<ul style="list-style-type: none"> <li>*the sixties in Australia</li> <li>*anti-war movement</li> <li>*social justice</li> <li>*ASIO</li> <li>*humourous and terrifying anecdotes</li> <li>*starting points for your own life story</li> <li>*structural considerations for memoirs</li> <li>*research</li> <li>*drafting and re-writing</li> </ul>
Duration	Possible in 50 minutes but better if 100 minutes. As a writing workshop, 100 minutes.
Requirements	Whiteboard. Computer P/P available (not absolutely necessary.)